

- Quilting Gloves (**Machingers** are my favorite) - Basting Safety Pins – Painters Tape – Pen & Paper
- Assorted Sizes of Topstitch (**Superior Titanium Topstitch Assorted Pack**, Quilting, or Microtex Sharp Needles) Be sure to have an 80/12, 90/14 and 100/16 needle.
- Marking tool: **Air or Water Soluble Purple or Blue Marker**
 - **Roxanne Glue-Baste-It** or other lite basting glue to hold pieces prior to thread painting.
 - Avoiding Glue or fusible? Bring some fine pins to hold fabric in place.
- **Bohin Crewel/Embroidery needle – Size 5**

Optional: **Slider or Glider for free motion quilting**

Optional: Machine extension table (flat, flush surface) is highly recommended

Optional: Some thread painters like to hoop their fabric as a means of stabilizing it for thread painting.

Good working knowledge of your sewing machine is recommended. Machine should be cleaned and oiled before the workshop. If possible, bring your sewing machine manual or user guide.

Class Preparation:

Layer FQ background fabric with lite stabilizer or Dream Fusion prior to workshop. Cut focus fabric into floral or petal shaped cuts – fussy cut florals where possible. Turn the edges of the striped fabric under and press. Is possible, prepare 12”-24” of bias tape from a fabric that accents the focus fabric.

For Pre-Orders or Questions e-Mail Karen > karen@redbirdquiltco.com

