

Tangled Daisies Workshop

By Jill Finley



This workshop will focus on applique. You will learn Jill's method, which gives beautiful results, even for the beginner. In this class, you will learn a prepared-edge method, rounded edges, sharp points, circles, making and shaping bias tape vines, shadowing. In addition Jill will teach her applique stitching method so that no stitches show and you develop the beautiful puff or lift on each piece. This table runner has very little piecing, but the background can be pieced before class. We won't need machines at this class.

Supply List: (Items marked with a * are available at jillilystudio.com or at your LQS. Kits can be ordered with your workshop registration)

- Pattern (included in workshop fee)
- *Fabrics (or kit)
 - 1/3 yard EACH of two prints for background
 - 1/8 yard EACH of five assorted blue prints (applique)
 - 1 yard one blue (vines, border and binding)
 - 7/8 yard yellow print (border)
 - 1/8 yard yellow (applique)
 - 1/8 yard EACH two green prints (applique)
- *1/4" Bias Tape Maker
- *Jillily Studio Maker Paper
- *Jillily Studio applique tools: Starch Brush, Quilter's Digit, Appli-Glue. Poke-A-Dots, Bohin Needles-size 11 applique
- Spray starch
- *Matching threads for applique (My Aurifil Sunny Skies collection matches my kit)