

# Special Effects With Color



Journey into color mastery by creating illusions and tricking the eye. Color is one of the most exciting things about quilting, and yet it's easy to feel unsure about our choices. By understanding how we see color and then creating illusions with color, students can develop color confidence and giddy enjoyment. In this class, learn to define and use basic color theory terminology; apply the principles of additive and subtractive color as they relate to vision, light, and the physical world; create mutable color illusions; create a color palette with afterimage effects; and create transparency illusions including a complex transparency illusion with more than two overlapping shapes and textures.

## Supply List

**Basic items** to have on hand:

- Pen or pencil for taking notes
- Glue stick
- Fabric scissors

**Colors:** To have the best result in this class, you will need a lot of different color swatches in a wide variety of different colors including lights, darks, mediums, bright colors, greyed-out colors, browns, and everything in between. Good news:

- We will be using **fabric swatches provided by the instructor**, but
- **Please bring approximately ten (10) 5-inch squares of solid fabric** to contribute to the swatch collection.

Before or after class, you may want to start developing your own swatch collection to continue exploring these concepts. If you don't already have a large collection to choose from, Kona Cotton (or any other brand) solid color variety charm packs are a great place to start: [Neutrals](#) and [Darks](#) and [Brights](#) and [Pastels](#) are sold in packs from some retailers including the Fat Quarter Shop.

- Note: Fabric manufacturer "color cards" do have large numbers of different colors, but they are not suitable for this class as the colors are typically too small.