

Materials List for Pet Portraits Fabric Collage

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For your pet portrait pattern I will make the drawing on an enlarged copy of your photo and bring to class.

Email me your photo before the class so I can prepare this for you **by Aug 5th**. I make these as a 200% enlargement, so the pet is about 17" x 22" and then can be placed on a larger background. If you wish to work on something larger up to 300%, please let me know.
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A variety of fabrics to match the colors in the photo. Small pieces and some larger are good. Adding some unusual colors, textures, small scale prints, batiks will add interest to the quilt. I encourage students to share fabrics since such small pieces are used.

You can work in a realistic or an abstract colored palette just include all values.

Fabrics I like to use include Batiks, small patterns, textures as in lines, text, hand dyes, dots, sizes from 6" to 1/8th yard. Include light, medium and dark values and some black.

Pellon 830 or Easy Pattern approx $\frac{1}{2}$ - $\frac{3}{4}$ yd for foundation

A background fabric approx $\frac{3}{4}$ yd. You might want to decide this after the portrait is made. I look for a good contrast.

Pencil, & Chalk pencil or similar fabric marking tools. Disappearing ink pen can work. I like Bohin chalk pencil or Chaco chalk roller

Black permanent marker Sharpie Fine (not ultra-fine)

Scissors, sharp and good for cutting small pieces of fabric. I like Karen Kay Buckley 6" perfect scissors

Alennes Tacky Glue or other fabric glue, Can be glue bottle with needle dispenser. Tool for applying glue like a coffee stirrer or I have glue applicators for sale. Optional tweezers and light box

To finish the quilt you will need background fabric, batting, backing and binding fabric.

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